

SIGNORE DI SPIGHE INDORI

T, M e A: Luigi Picchi
Si-

A musical score for a vocal piece, likely for two voices, featuring four staves of music. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano and basso continuo style. The lyrics are in Italian and are placed below the corresponding musical lines. The score includes several rests and dynamic markings like piano (p) and forte (f). The vocal parts begin with eighth-note patterns, followed by sixteenth-note patterns, and then return to eighth-note patterns. The lyrics describe a request for divine intervention and offerings.

- gno-re di spi-ghe in - do - ri, i no-stri ter-re-ni u-ber - to - si

men - tre le vi - gne de - co - ri di grap - po - li gu - sto - si.

RIT.

Sal - ga da que-sto al - ta - re l'of - fer-ta a Te gra - di - ta, do - na il

pa - ne di vi - ta e il san-gue sa-lu - ta - re.